

Our Pride and Joy....

Our 1957 Lincoln Premiere
By Jim and Anna Taplin

It was late summer of 1987. My wife Anna was working at Hennepin County at a clinic, when a nurse named Joan Peterson came to work in Anna's area. She had recently become a widow. Her husband owned the Peterson Funeral Home in Buffalo, Minnesota. Joan came in to work one day and started talking about all the things she was going to have to take care of now that her husband had passed. She asked Anna if there was anyone she knew of that could tell her how much she should sell "an old car" for, which had been in stor-

age in one of their garages. Anna told her that I knew a lot about cars and was sure I wouldn't mind stopping out to look at it.

At that time, I was working for Aagard Sanitation and my route took me near Buffalo, and although I hate being "volunteered" by my wife, I decided I'd stop out to see what this thing looked like. Joan came out to greet me when I parked my garbage truck in front of the funeral home. She explained that this car hadn't been moved since 1972 and that they poured a new garage floor around it instead of trying to move it.

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Jim and Anna Taplin's 1957 Premiere Sedan

Welcome to the Northstar News, the monthly publication of the Northstar Region of the Lincoln and Continental Owners Club. We value your opinions and appreciate your input concerning this newsletter and the operation of the club. This is your club.

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Members and guests are welcome to attend the Board Meetings which are held the second Thursday of every month except December at 7:00 PM at Whitaker Lincoln-Mercury on South Robert Street just north of Highways 110 and I 494 in Inver Grove Heights, Minnesota.

Articles and other information for the newsletter should be sent to David Gustafson, Editor, at 308 Brandywine Drive, Burnsville, MN 55337.

My Pride and Joy Continued...

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I just couldn't imagine what I was about to see or what condition this thing was in. She led me to the back garage and proceeded to open the large door and turn on the lights. It was at that moment when I laid eyes on a dust covered, cobweb filled, cement splattered, 1957 Lincoln Premiere Sedan. From what I could see, the car could have been either grey or black with the amount of sediment resting on the paint.

I asked Joan if the car ran. She said that the last time it ran was when it was used in the Buffalo Rodeo Days Parades back in the early 70's. Prior to that she explained, it was used as the family car that followed the hearse during a funeral procession. As it became outdated, they would drive it annually for the parade.

We started looking over the car and I noticed that the keys were in the ignition. The only problem

was that the keys were locked in the vehicle, and she didn't have another set that she knew of. I told her that the car looked very solid, had some wear and tear, but for the most part it was in great shape for the age it was.



Great from any direction, Taplin's '57 Premiere

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Trivia from the Internet.



Ray Conniff, one of the few commercially successful musical geniuses of our time, was born on November 6, 1916, in Attleboro, Massachusetts. Ray was exposed to music at an early age, his father was the leader/trombonist of the local Jewelry City Band and his mother played the piano. As a junior in Attleboro High School, Ray and some of his buddies decided to start a dance orchestra. Taking some musical tips from his father, Ray started practicing trombone and wound up playing first trombone for the band. It was for this group that Ray did his first arrangement, his fellow musicians loved his interpretation of "Sweet Georgia Brown".

Out of high school, Ray got his first professional job with Dan Murphy's "Musical Skippers" in Boston. He played trombone,

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Editors Message

It has been a very good fall. The weather has been very cooperative in allowing us to be able to enjoy September and October from behind the wheel of our favorite old Lincoln. It is not uncommon to have a rainy, dreary fall, which considerably shortens our driving season. Who knows, we might even be able to squeeze a few more driving days out of November.



Faithie, taking a break from her work on the newsletter, is seen watching dad put one of the new club license plates on the 1951 Lincoln Cosmopolitan.

Our car show at Coon Rapids Lincoln Mercury was a success. We had about 25 Lincolns of various years, from the forties to the most recent ones. Once again, my Cosmopolitan waited patiently in the garage, while I took the Town Car to Coon Rapids. There is always next year. We do have a picture of it in the newsletter to prove that it does get out once a while, if even for a very short distance. Faithie, the dog, is watching her dad put one of the nice club license plates on the front bumper.

The Cosmo does run better and it is fun to at least drive it around the neighborhood. I have not solved the problem of the rear brake cables. I do have a source for the cables, but need the equalizer bar that connects the front cable to the back cables. It was used several years, and in several different Ford products. I just need to do some follow up work to locate one.

The new cars are starting to appear in the showrooms. I have received several mailings for the new Lincoln Zephyr. I am anxious to see one up close and better yet, drive one. There is a lot of buzz in the newspapers, car magazines and various business publications of the new products that will hit the Ford, Lincoln and Mercury showrooms in the next few years. The Zephyr, Ford Fusion and the Mercury counterpart will be some of the first of these new models. I would suspect that Lincoln really wants to get this right and not a repeat of the ill-fated Versailles of the late '70's. Not a bad car, but it did not appear to a broad enough sector. And perhaps people were just not ready for a small Lincoln, especially one that closely resembled a Ford Granada, at least from 50 feet.

I especially want to thank those members who have sent me articles over these past few years. It is not an easy task putting out this newsletter each month. Finding interesting information does take time, and those folks that have worked hard over their car articles, make the newsletter a lot better read for the rest of us. Please keep up your good work.

We also search the internet for other quirky information about inventors, inventions and other people of interest. Most of you probably remember Ray Conniff, one of the great musical artists of the fifties and sixties. His story was worth telling. I hope that some of you enjoyed reading it. I also love to read. Michael Connelly has a new book out, *The Lincoln Lawyer*, which I read in about 2 days. If you love contemporary fiction, you will enjoy this book. How could you not like a book with a title like this.

Just remember, only 5 months until April.

David, Marion and Faithie, the dog...

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arranged music and drove a panel truck for the band. When a friend of his told him that Boston was too small for a talented musician to make it, Ray headed for the Big Apple.

Ray arrived in New York at the birth of "swing". Before finding a steady gig, he sat in with bands in local clubs and practiced his instrument devoutly. Opportunity found him and he landed his first paying job as trombonist/arranger for Bunny Berigan's band. After a 15 month stint with Berigan, Bob Crosby hired him away in 1939. Ray played with Crosby's band for a year before he joined Artie Shaw's. Ray's reputation as an arranger was growing and his trombone solos were well known.



After Shaw came Glen Gray and then with the onslaught of World War II, Ray spent two years with

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Monthly Director's Meeting

BOARD OF DIRECTORS MEETING

October 13, 2005

Regional Director Bob Johnson called the meeting to order at 7:00 PM at Whitaker Lincoln-Mercury. Board members present were Bob Johnson, Harvey Oberg, Dave Gustafson, Bob Gavrilesco, Bob Roth and Roger Wothe. Club member Faye Oberg was also present. The minutes of the previous meeting and the agenda of this meeting were approved.

DIRECTORS REPORTS

Regional Director Bob Johnson reported that the final event of the year will be brunch at Piccadilly's Restaurant at 11:30 Am on Sunday 13 November. Please RSVP to Bob at 651-257-1715. Incidentally, Piccadilly's will be closing forever at the end of the year to make way for a condo project.

Treasurer Harvey Oberg reported that the treasury balance is \$3,005.73 with all bills paid.

Membership and Publications Director Dave Gustafson reported that he sends out one hundred fifty-one news letters per month to about one hundred forty-five members and a few other organizations.

Projects director Bob Gavrilesco reported that there were no new sales this past month.

Ron Fenlon who has recently moved to

the Alexandria area has agreed to becoming our technical advisor.

We hope to convince him to submit some articles to the newsletter.

The board is requesting ideas from the members for activities for next year. We need suggestions for brunch locations. It was also suggested that we might try some Friday or Saturday late afternoon and evening event to include a tour and dinner. If you have any ideas, please contact Bob Johnson.

Following is a tentative line up for next year:

January brunch at Al Baker's, February potluck with the UMR-CCCA, March brunch (open), April brunch at Paradise Inn, Balsam Lake WI, May fourth annual show at Whittaker Lincoln-Mercury, June picnic at Ray and Jeanine Nelson's, July outstate car show, August overnight caravan trip to Dick Koop's Orphan Car Collection in Verona WI (near Madison WI), September picnic at Wothe's, October car show at Coon Rapids Lincoln-Mercury and November year end brunch at the Machine Shed in Woodbury. Nothing is set in stone and any other ideas are welcome.

There being no further business, the meeting was adjourned at 7:45 PM. The next meeting is at 7:00 PM at Whitaker Lincoln-Mercury on 10 November 2005.

Respectfully submitted by Secretary Roger Wothe.

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the United States Army arranging for the Armed Forces Radio Services in Hollywood. He was discharged in 1946 and began arranging for Harry James. When "be-bop" hit the musical scene in the late 40's, Ray, whose musical tastes did not connect with "bop", stopped arranging for a while.

This break brought on some hard times for Ray, both emotionally and financially. During this period, he taught himself how to conduct, involved himself in an exhaustive study of hit recordings and developed what he believed to be a "magic formula" of arranging.

In the early 50's, the big break in Ray's career happened when he met Mitch Miller of Columbia Records, who hired him as an arranger. In 1955, Ray got his first chance to try out his sure-fire theory of arranging. The lucky record was Don Cherry's "Band Of Gold". It became a runaway hit. This spurred a series of Conniff-arranged Columbia recording sessions, which resulted in many hit records.

Among them were Johnnie Ray's "Just Walking In The Rain",

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Directors Message November 2005

By Bob Johnson

November is right around the corner as I'm putting together this column. What a great year we had. During 2005 we have added 21 new members to the region, were able to see many new classic Lincolns, meet new friends, see new places and had a lot of fun while participating in various activities.

Our last event of the year will be our Year End Sunday Brunch, at Piccadilly's in Mahtomedi Mn, on Sunday November 13th, at 11:30 AM. Please RSVP to me by Thursday November 10th, so they have their private room set up for all our members. If you can't RSVP there will still be room so please attend if you can make it. Piccadilly's will be closing for business after Christmas, some times great food can't stand in the way of progress; the land will be turned into condos. If you have eaten at Piccadilly's you know how great the food is, so attend this Brunch for your last chance to enjoy their fine food.

Our last car show for 2005 was at Coon Rapids Lincoln & Mercury in Coon Rapids, MN, Saturday, October 1st. We had great weather, and 31 classic Lincoln cars made the drive to Coon Rapids. We had nine Lincolns that were shown for the first time at one of our North Star region events; Ed Haedtke, Andover, 1954 Lincoln Capri Convertible; John and Dorothy Palmer, Barnum, 1970 Lincoln Mark III; John and Joyce Simler, Evansville, 1956 Lincoln Premier; Larry Swenson, Woodbury, 2004 Lincoln LS; Brad and DJ Johnson, Maple Grove, 1971 Lincoln Mark III; Gary Partlow, 1972 Lincoln Mark IV Custom; Tony Peil, Minneapolis, 1968 Continental Sedan; Tom Keran, Lino Lakes, 1964 Lincoln Convertible; and Jim Stork, Coon

Rapids, 1995 Lincoln Mark VIII. The Best of Show Award went to Ed Haedtke, Andover and his Pearl White 1954 Capri Convertible; 2nd Place Best of Show went to Jeff Eisenburg, Plymouth, 1956 Lincoln Mark II; 3rd Place Best of Show went to John and Joyce Simler, Evanville, 1956 Lincoln Premier; Long Distance Award went to Kevin Sherek, Virginia, 1962 Lincoln Continental Sedan. Door prizes were won by Ed Haedtke, Lincoln Flag, and Kevin Wilson, 2006 Region Car calendar. Bob Jenkins, General Manager of Coon Rapids Lincoln Mercury gave a cutlery set to all people who registered a car. We want to thank Bob Jenkins, and his staff for having our North Star Region at his dealership, we had a great time and everyone enjoyed being able to visit in such beautiful weather. We are looking forward to returning in 2006,

It is hard to believe that 2005 is coming to a close. It is time to start planning for 2006. If you have a place that you feel the rest of the members would like to visit please call any of the Board of Directors and get it on our list of places to go. We have a tentative calendar of activities listed in this months meeting minutes.

As always, keep the journey continuing in our marvelous Lincolns.

Northstar LCOC Calendars

Northstar Calendars featuring color photos of members Lincoln's are now available. \$16.50 including mailing. Contact David Gustafson, 308 Brandwine Drive, Burnsville, MN 55337

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Frankie Laine's "Moonlight Gambler", Guy Mitchell's "Singing The Blues" and Marty Robbins' "A White Sport Coat". Ray was also responsible for the brilliant arrangements of Johnny Mathis' "Chances Are", "Wonderful, Wonderful", and "It's Not For Me To Say".

Ray's success arranging and conducting for other recording artists prompted Columbia to let him record an album under his own name, he was the first artist to use voices and vocal arranging as part of the instrumentation, for instance, female voices double with trumpets, high saxes or clarinets; male voices with trombones or saxes in low register. Ray's debut album "'S Wonderful", was in the Top 20 for nine months. Cash Box voted Ray "the most promising up-and-coming band leader of 1957". He won the same award again in 1958. In 1959, Disk Jockeys voted The Ray Conniff Orchestra and Singers "the most programmed studio orchestra."

By the early 60's Ray's record sales were booming. The Ray Conniff Orchestra and Singers were in great demand. Ray, who prides himself on being able to produce live in concert the same sound created on recordings, brought to the public the first live stereo concert ever to take place

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Pride and Joy continued...

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I was trying to curb my excitement that this was truly a rare find. How many cars from 1957 had 37,000 original miles on it? Sure, it was dust covered and had a couple dings and rust marks, but EVERYTHING was original, right down to the tires. Joan asked me what I thought it was worth. I told her I would do some research on it. Joan went on to say that she had also discussed the car with another co-worker she and Anna worked with. He was going to come out to look at it because he thought it might be something he would want to buy and fix up.

I suddenly went into panic mode! I couldn't let this thing end up in someone else's possession! If anyone was going to buy it and fix it up, it was going to be me! OK, I had to think fast. I told her I would call her the next day with what I thought was the value of the car. I asked that she wait until she heard from me, because I too was interested in the car. I also needed to buy time for a couple of reasons. Number one, I am not the type to have a stash of cash at my disposal. Number two, I am a married man, and know that peace is established when the wife is "informed".

I jumped back in my truck and as I was finishing my route, I debated on what the true value of the Lincoln was. Could I afford it? Would Joan say I could buy it or would her coworker talk her into selling it to

him? And then, how to present to Anna that the car I was supposed to

appraise- was possibly going to be ours?

I got home and told Anna that I had stopped by the Peterson Chapel, met Joan, and looked at the car. I told her that right after work I called Yesterday's Auto Sales in Minneapolis, and described the car to them. They said that without looking at it, a ballpark figure would put the value at about \$2,500.

Anna thanked me for helping Joan out. OK, this was the hard part. I then told her "we own it". I must say that she handled it better than I thought. She knew I had always wanted a car to "show off" and saw that I really thought this was a good buy. I explained that I still hadn't called Joan back with the value, but I would let her know that I would offer what Yesterday's Auto quoted. We had to make some savings removal plans, but once that was figured out, I called Joan and told her that I wanted the car.

Well, it seems that her other co-worker had already offered her \$2,700 before I had even called. I asked if she would take \$2,800. Mind you, I didn't even know if the car ran, but I just had to have it. Joan told me that because I had made the effort to come out and look at it, that she would sell it to me. I was out there the next day

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in the world. The audiences experienced the sensation of three channel stereo being transmitted throughout the concert hall with the aid of an elaborate stereo sound system. Critics hailed the concert as the "musical event of the 60's". Ray presented his "Concert In Stereo" on US American TV, with ensuing tours through the USA, Germany, Austria and Switzerland.

Ray survived in the music business for over 65 years, he recorded over 100 albums and sold over 70 million albums, cassettes and CD's. He is the proud recipient of a Grammy Award for his recording of "Somewhere My Love", two Grammy nominations, over 10 gold albums, 2 platinum albums ("Somewhere My Love" and "We Wish You a Merry Christmas"), CBS Records-Best Selling Artist for 1962 Award and countless international awards. His catalog sales have surpassed those of Jimi Hendrix and Led Zeppelin.

In March of 1997, after 40 years with Columbia Records / CBS Records / Sony Music, Ray signed new contracts with PolyGram / Universal Records and Abril Music of Brazil. He recorded three albums for PolyGram, "Ray Conniff Live In Rio", "I Love Movies", and a tribute to the late Frank Sinatra, entitled "My Way".

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Pride and Joy continued....

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with a check in hand and a big old grin on my face!

Anna and I pulled up to the funeral chapel to pick up our (ok-my) new toy, and found the garage it was stored in was open and EMPTY. We went into the chapel to find out where the car was, and were told by Dorothy the receptionist, that the car had been picked up by the new owner. After explaining that we were the owners, she made a call and found out that Joan had the car towed to Buffalo Auto Alignment, wanting to have the car unlocked, the tires rotated, the fluids changed, and a new battery put in as a way of thanking me for helping her with her husband's old car.

WOW! We pulled up to the service station and here sat this black beauty, freshly washed and ready to roll. The mechanic said that other than the aged rubber parts being the obvious things to replace, the car was very sound. He handed me a set of gold Premiere keys.

Once we had the Lincoln home, I started going through the whole vehicle. The paperwork from the car was in the glove box. It contained the original purchase receipt from Mitchell and Boyer Inc. located at 1125 Harmon Place in Minneapolis. It was purchased by Walter E. Peterson on 9/20/57 for the amount of \$6,376.05, minus \$2,351.00 for a 1953 Packard 2606 as trade-in. I could not believe how spendy this car was even way back then. It was going to be fun to get this

baby cleaned up and ready for shows.

I have been the proud owner for 19 years. I have tried to keep the car as original as possible, partly because it is a fairly rare car to find in it's current condition, and partly because, well let's face it- I still don't have a stash of cash at my disposal! I dream of the day when I can get the dash padding redone, the upholstery brought back to its original state, the rusty spots removed and a beautiful new Presidential Black paint job, but for now it shows pretty nice just the way it is. It has been fun to go to car shows, chauffeuring many weddings, taking the family for outings, and just cruising when it's just a great day to do so. We may soon have the privilege of using our Lincoln to drive our daughter Katie around on her wedding day next summer.

I am grateful to Bob and his "gentle" persuasion each year he ran into me at Back to the 50's to get me to join the LCOC. We have had fun attending the shows and meeting other Lincoln owners. A special thanks to Ray Nelson for putting me in touch with Continental Enterprises, who supplied me with the Continental kit that now adorns our Premiere.

Our thanks to the Taplins for sharing this interesting story about their 1957 Premiere. Just think how Mr. Peterson must have felt, driving his brand new Lincoln home from the Mitchell and Boyer showroom on Harmon Place 48 years ago.

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His recordings for Abril Music include "S Country", featuring Brazilian Country Music and his fourth Christmas album, "S Christmas".

In September 2001, Ray gave a series of concerts in Brazil again, before he celebrated his 85th birthday on November 6.

In March 2002, Ray followed an invitation of Liza Minnelli and David Gest and performed his greatest hit, "Somewhere My Love" at their wedding in New York.

After having suffered a stroke later in the spring, he made very good progress during a stay at the Palm Springs Stroke Center. He had already made plans for another tour and new recordings. However, on 12th October 2002 Ray Conniff passed away in San Diego.

Editors note: Many of us who are in our mid-fifties and older can remember many of the fine albums that Ray Conniff produced. I have perhaps 10-12 of his records. It was a very identifiable sound, once heard, never forgotten. Easy listening at it's best and finest. Virtually all of his vinyl is now on compact disks, re-mastered sounding great, without the pops and clicks of old recordings.

From the Internet...

On the Road to the Ozarks Zephyr Meet September 21 - 25

Lincoln Zephyr Meet, September 21-25, 2005

On a perfect September morning we left Woodbury for Lake of the Ozarks, Mo. about 4:45 a.m. in our 1941 Lincoln Continental. The drive down 35S was uneventful and the flats of Iowa downright boring. From Des Moines we took Hwy. 65, a two lane black top highway almost straight south to Missouri. It was scenic with rolling hills which made for a beautiful drive and a definite visual improvement over Interstate 35. The temperature soared into the low 90's by early afternoon and we arrived at Arrowhead Lodge about 5:45 p.m. after a very hot 13 hour drive. Remember, we are driving a '41 pre-war Lincoln Continental with no air, power steering or power brakes or any of the other creature comforts available in our modern drivers.

As is becoming more of the norm at these shows, many of the cars entered were brought in on trailers. However there were a few from the Twin Cities that also decided to experience the fun of driving to this meet.

June and Lloyd Pearson arrived with Lloyd behind the wheel of their 1939 Zephyr coupe, and Jack and Julia Vanatta also arrived in classic Lincoln style with their 1946 Zephyr. Northstar LCOC member Rick Hickman, not quite so daring brought his 1941 Continental Convertible aboard a trailer.

Friday was judging day and it turned out to be a very warm, humid day but with no rain. Saturday morning was a driving tour of the local area and in-

cluded some neat stops, one at Burgers Smokehouse where we got to sample their delicious bacon. Lunch was at Lehman's a Mennonite restaurant with family style cooking and everything made from scratch. The desserts were absolutely fabulous.

Saturday evening featured a traditional awards banquet and the local folks bringing home awards included: The Vanatta's, a First Place in class and the Driveability Award. Lloyd and June Pearson won Best Zephyr of the Show, the Long Distance Award in a V-12, People's Choice, the Watjen Trophy for best V-12, the Gregorie Award and the Driveability Award. Rick Hickman won the Best Senior Continental Award, the Gregorie Award and the Driveability Award. Harvey and Faythe won Best Continental of Show Award, the Gregorie Award and the Driveability Award. We also won two free nights of lodging during our stay in the vendor drawing.

We had a great time. It was a good Show and we got to see Lake of the Ozarks - a part of Missouri we had not seen before.

Our thanks to Harvey and Faythe Oberg for reporting this Zephyr meet for us. It is always interesting to hear about other club's activities.

Coon Rapids Lincoln - Mercury Car Show.....

October 1st, was the date for the second annual all Lincoln car show at Coon Rapids Lincoln Mercury, located quite naturally in Coon Rapids, Minnesota. The weather was all anyone could ask for, with the temperatures reaching into the 80's with a slight breeze, to make the day perfect for displaying our Lincolns.

31 Lincolns from all points of the compass made the drive to participate in the show. Ed Haedtke from nearby Andover came with his 1954 Capri convertible, never before seen at any of our shows. It is a stunning car and we were fortunate that Ed brought it to the show to see. Other first timers included John and Dorothy Palmer and their 1970 Mark III from Barnum; John and Joyce Simler, 1956 Premier from Evansville; Larry Swenson, Woodbury, with a 2004 Lincoln LS; Brad and DJ Johnson, Maple Grove, and their 1971 Mark III; Gary Partlow, and his 1972 Mark IV Custom; Tony Peil from Minneapolis with his 1968 Continental sedan; Tom Keran from Lino Lakes, showing off his 1964 Convertible; and Jim Stork of Coon Rapids came with a 1995 Mark VIII.



Ed Hadtke's 1954 Capri Convertible

The Best of Show Award went to Ed Haedtke for his Pearl White 1954 Capri. Pictured above, it was the envy of most of the folks attending this event. Flawlessly restored to better than new condition, Ed also reports that it drives even better than it looks. Your editor keeps hoping that one day he will go down to the garage and find one just like this tucked away in one of the corners. One can always dream...



Who could mistake the rear quarter view of a 1956 Premier. This beautiful example belongs to John and Joyce Simlar of Evansville, Mn.



Kevin Sherek's 1962 Continental Sedan

Winning the long distance award was Kevin Sherek from Virginia, Mn. It takes a real dedicated Northstar member to make a journey of that length with gasoline prices hovering near \$2.75. Keven reports that he has put on quite a few miles this summer attending car shows with his Continental.

Hosting this "end of the year" car show was Bob Jenkins, General Manager of Coon Rapids Lincoln Mercury. Bob made sure that everyone went home with a valuable souvenir that day. A neat cutlery set was presented to each Northstar member at the end of the show. Our sincere thanks to Bob and his fine staff for their continuing interest in sponsoring this fine show. It is a good opportunity to meet members and to provide additional information to the public about our club.

Car Show Continued.....



Al Longley's 1951 Cosmopolitan along with the 1970 Mark III belonging to John and Dorothy Palmer from Barnum, Mn.

The Best of Show Award went to Ed Haedtke, Andover and his Pearl White 1954 Capri Convertible; 2nd Place Best of Show went to Jeff Eisenburg, Plymouth, 1956 Lincoln Mark II; 3rd Place Best of Show went to John and Joyce Simler, Evanville, 1956 Lincoln Premier; Long Distance Award went to Kevin Sherek, Virginia, 1962 Lincoln Continental Sedan. Door prizes were won by Ed Haedtke, Lincoln Flag, and Kevin Wilson, 2006 Region Car calendar.



Tom Keran owns this nice 1964 Convertible



Coming or going, what's better than a Mark



Another view of Ed Hadtke's '54 Capri. Picture yourself behind the wheel.

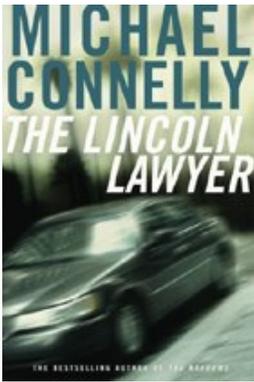
We were all surprised to see so many new cars at this show. The weather was in our favor, and perhaps the location brought out some more folks who live in the Northern suburbs. Whatever the magic was, it worked well for the club that day.



Bob Johnson (right) presenting Bob Jenkins of Coon Rapids Lincoln Mercury with a set of "Lincoln Club" license plates along with a plaque commemorating the show.

All in all, a beautiful day, great cars and great car people. It was fun seeing some of these cars for the first time and visiting with their proud owners. The old car hobby makes for great times and great friends. The way time flies, it will soon be April and the start of car season for another year.

The Lincoln Lawyer.... A great Book by Michael Connelly



Harry Bosch is the hard-boiled, world-weary cop at the center of many of Michael Connelly's crime novels. He is tough, brooding and dogged, an appealing noir character. So Harry has always looked like a hard act to follow. He'll look that way until "The Lincoln Lawyer" introduces the bottom-feeding attorney Mickey Haller to Connelly's devotees.

Harry Bosch has high standards. Mickey Haller's morals are less exalted. Mickey makes himself instantly memorable for explaining how he advertises his services on bus benches in high-crime areas and bribes bail bondsmen at Christmas, sending out cans of Planters holiday nut mix actually filled with cash. Then he eats the leftover nuts out of Tupperware for a couple of months. "Since my last divorce," he explains, this is "sometimes all I get for dinner."

Mickey blows into "The Lincoln Lawyer" courtesy of an opening paragraph that's a genre classic. He is describing the fresh, clean atmosphere that will soon be totally absent from this story. "When it starts blowing in like that," he says of the Mojave winter breeze, "I like to keep a window open in my office. There are a few people who know this routine of mine, people like Fernando Valenzuela. The bondsman, not the baseball pitcher. He called me as I was coming into Lancaster for a 9 o'clock calendar call. He must have heard the wind whistling in my cell phone."

The book sustains that momentum as Valenzuela alerts Mickey to a big score: a Beverly Hills client picked up for assault and attempted rape. The guy may be repugnant, but he sounds like a client whose case can be prolonged in ways highly beneficial to his lawyer. Mickey refers to this kind of client as a franchise. He ought to know. He's as hot a franchise as any mystery writer could hope for.

Mickey's advertisements in the Yellow Pages used to read "Any Case, Anytime, Anywhere." But he had to change that because his territory is so full of crime. You could fill the Rose Bowl twice a year with potential clients, he reasons. ("The thing to remember is that you don't want clients from the cheap seats. You want the ones sitting on the 50-yard line.") And if those cli-

ents are as unsavory as they are well heeled, so much the better. Soon Mickey is defending a man he dislikes while artfully manipulating the case for his own reasons.

"The Lincoln Lawyer" had its start at a Dodgers game. Connelly ran into a lawyer there and got wind of some of the realities of the profession. It's clear that his skills as a journalist came into play, in a novel that describes the way court-appointed lawyers - the ones paid by what the book calls "Uncle Sugar" - meet at the ballpark to compare notes and insights into how a tough judge squelches the lawyers' grandstanding. Connelly did some research with a judge who allowed him access to her courtroom and clearly taught him the rules of the game.

The book's grounding in legal realities also involves the acquittal of the actor Robert Blake and the chilling effect of this verdict on prosecutors. By the book's end, Mickey has fully exploited the fact that prosecutors are terrified of such embarrassments and will do anything to avoid them. The book also pits Mickey against a new young by-the-numbers lawyer who is no match for a schemer with Mickey's acumen. "He froze, unsure how to proceed," Connelly writes, after the kid has stepped into one of Mickey's traps. "He didn't want to raise his foot for fear that the mine would detonate and blow it off."

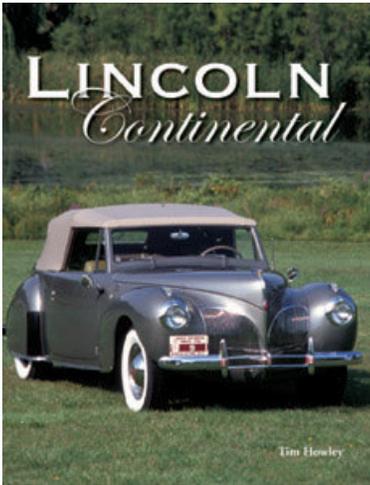
"The Lincoln Lawyer" has a wonderful title. It not only refers sardonically to Mickey's lost ideals but also describes his way of getting around town. Always hustling, he has bought four Lincoln Town Cars in bulk and keeps two in storage. The one he favors has a vanity plate reading "NT GLTY." Using one at a time, he plans on selling each one to the car-hire services when they reach 60,000 miles. The Town Cars are his office on wheels.

He is chauffeured by a former crack dealer, Earl, an ex-client who owes Mickey money and is working off the debt. Of course Mickey is too cagey to let Earl know where he lives.

The book is haunted by Mickey's worst nightmare: the thought of having to defend an innocent man. By the end of the story an Honest Abe conscience has begun to kick in. That's when Mickey becomes a Connelly character through and through.

Editors note: I have read the book and it is good if you like mysteries. The Town Car aspect just makes it even better. Review courtesy of the NY Times.

The complete story of the original Lincoln Continental



Harvey and Faythe Oberg's 1941 graces the cover.

Tim Howley, noted automotive author and long-time contributor to Continental Comments has partnered with the well known publisher, Iconografix of Hudson, Wisconsin producing a new title now available which should be of interest to any Lincoln fan-cier.

The complete story of the original Lincoln Continental, as previously told in the pages of Continental Comments, the authoritative publication of the Lincoln and Continental Owners Club is now available in book form. This new book is loaded with insightful stories never before published outside of this award-winning magazine.

Read about the development of the Lincoln-Zephyr and its evolution into the original 1939-40 Lincoln Continental, along with quotes from people who originally designed the car. Included are stories on the 1949 Lincoln Continental that was never produced, and the 1949-51 era Lincoln flathead V-8s that succeeded the original Lincoln Continental. The story concludes with the development of the \$10,000 1956-57 Continental II, why it missed the mark, and was discontinued after only two years.

Also included are stories about movie star and other celebrity owned Lincoln Continental cars including Rita Hayworth, Mickey Rooney, Jack Benny, Babe Ruth and Frank Lloyd Wright. This book sets the record straight on one of the most famous and misunderstood Classics in American history with articles by leading histo-

rians on the subject. This is "the best of Continental Comments" with the best and most authoritative articles ever written about the first Lincoln Continentals, with updated information for a complete story of this highly collectible car.

Iconografix is a publishing company which specializes in books for transportation enthusiasts. They publish in a number of different areas, including Automobiles, Auto Racing, Buses, Construction Equipment, Emergency Equipment, Farming Equipment, Railroads & Trucks. The Iconografix imprint is constantly growing and expanding into new subject areas.

Their retail book website is located at www.enthusiastbooks.com There you will find all of our titles plus hundreds of books from other publishers, many are exclusive to our website.

In addition, Iconografix has formed a new division, The Transportation Book Service to wholesale transportation related books from publishers world wide. The Transportation Book Service wholesales transportation titles from 217 different publishers. The list of offerings currently comprises over 4,800 different titles and continues to grow monthly.

The cover of this new book features the 1941 Lincoln Cabriolet owned by members Harvey and Faythe Oberg longtime members of the LCOC and charter members of the Northstar Region.

This softbound book measuring 8.5 by 11 inches, contains 160 illustrations and is 128 pages and is priced at \$29.95. The ISBN number is 1583881549 and should be available through most bookstores such as Barnes and Noble and specialized sources like Classic Motorbooks.

There have been few new books recently on Lincoln. This one should help fill that void. A perfect gift for the holidays. I am sure that your spouse would enjoy a copy.

Stuff for Sale....

WANTED
1952 - 1954
LINCOLN CAPRI
CONVERTIBLE

PLEASE CALL OR WRITE
MEMBER GARY OFSTEDAHL
26947 Mower/Freeborn Road
Austin, Minnesota 55912

Phone 507-433-7649
Email: gary.ofstedahl@courts.state.mn.us



Reluctantly Willing to Sell

1948 Lincoln Continental
Original V12, Overdrive
Driven regularly to church, to the golf club and
St. Olaf Parades.
Please Call Bob Flaten, 507-645-5744



For Sale - 1994 Mark VIII

Once in a lifetime chance to own a virtually new 1994 Mark VIII. This 15,500 mile car is black with an ebony leather interior. Purchased new by original owner with little use in rain or winter. From the estate of Mike Silverberg, noted Ford collector. Call Tom Rikala at 218-927-2169 days or 927-2633 evenings. Email: jrikala415@charter.net. Asking \$12,500.

Great Lincolns Now For Sale...

Ron Fenelon, club member is moving to a new lake home in Alexandria, MN and needs to reduce the size of his fleet. The following cars are now available:

1969 Mark III, 71,500 miles. Champagne Pewter Metallic, with dark brown/black twill top, with gold leather interior. A/C needs to be recharged after compressor and clutch replaced with new components. New heater core, AM/8 track. \$7,500

1978 Mark V Diamond Jubilee in Blue. Blue Velour interior, with 460 and all options except CB radio. Car runs and drives well. Still on California title. All surfaces repainted from side pinstripes up. A very nice driver. 67,000 miles \$4,500.

1979 Mark V Collector Series. Triple white with white leather interior. No sun roof or CB radio. Purchased from original owner in California. Car has won numerous Pre-Primary and Primary 1st place awards in National LCOC meets. Has all collector series amenities including wood toned keys. New correct Michelin X WSW tires. Needs nothing. 69,000 miles. Have factory window sticker \$10,900

1979 Mark V Collector Series. Rare Diamond Blue Metallic Paint (1 of 197 painted this color in 1979). Blue leather interior, with power moon roof and 40 channel CB. Car has been completely repainted to show quality, and correctly stripped. Has won a Pre-Primary 1st place in LCOC competition, but needs some detailing to be a 1st place primary car. Has tool kit, owner's manual, and garage door opener. No umbrella. 88,000 miles with newer correct Michelin X WSW tires. \$8,500

Call Ron Fenelon at 320-763-4197 or email rlf8536@rea-alp.com for more details on these Lincolns

Bob Johnson has a few more club shirts. If you are interested, please contact Bob at 651-257-1715. Priced right and they look good.

Club license plates are also available. Show up at activities to claim yours. One per club member, additional ones may be purchased for a very reasonable amount.

Great Cars For Sale..... Other Stuff too....



"41 Continental Coupe with V-12, three speed with overdrive. Recent updates include bumper to bumper rewiring, new master and wheel cylinders, rebuilt sub-frame front and rear, gas tank removed, cleaned and lined, new clutch and rebuild tranny, rebuilt carburetor, new ignition wiring harness, rebuilt water pumps (modern parts), rebuilt coil (modern parts), hi-pressure oil pump, proper oil bath air cleaner. new upper radiator hoses and thermostats plus more. Have all the body side moldings and an extra V-12 block goes with car plus many other items. (Two '41s and a wife don't all fit under the same roof). Asking \$16,000.
Call Bob Bjorndahl at 651-429-6042



For Sale:

1976 Mark IV, Bill Blass. Dark Blue, with tan trim. Absolutely spotless, with factory tinted moon roof. All accessories work, air blows cold. Truly must be seen to be appreciated. This is an original condition Mark with only 51,000 miles. Priced to sell at \$6,595. Call member Mike Doran at 952-926-5841.

Wanted Good brown tone interior for 1956-57 Lincoln coupe. Francis Kalvoda, Willmar, 320-235-5777 or Email fjk@charter.net

WANTED

Custom trunk lid with simulated wheel hump that will fit a 1977 Lincoln Continental (not Mark). Some Limos had this style trunk lid. If you have a lead on one of these, please call Francis Kalvoda, Willmar, Mn., 320-235-5777 or email fjk@charter.net

WANTED

1680 Aircraft/Automobile Light Bulbs
Two - Three dozen at a Fair Price
Contact Harvey Oberg at 651-739-9754

FOR SALE

1948 V12 Continental Cabriolet Medium Blue
\$20,000/ Best Offer
Jim Jacobson - 612-205-5499

FOR SALE

1959 Lincoln Premiere 4 door hardtop. 430 cubic inch, 375 HP. All power options. Northern California car, All Original, ready to drive anywhere. No Disappointments. \$17,500 or best offer. Darryl 715-637-7138.

150 - LINCOLNS - 150

I have over 150 1960's Lincolns now, mostly parts cars. More than I will ever use. I have now decided to sell my extra parts; sheet metal, trim, whatever...

If you are restoring a Lincoln of this era and need parts, please contact me now. I may have what you need.

Please call Gordy Jensen at 952-851-2721 or Gary Arneson at 612-781-5148

For Sale

**1978 MKV - Diamond Jubilee Gold Edition.
460 Powered, 77,000 Miles, Good Condition.**

\$3,000/Best Offer

Call Tom or Sandy 763-786-8985

Preview of Coming Attractions

The following include scheduled club events

November **Year End Sunday Brunch, Piccadilly's, November 13th, 11:30 AM**
Put the car away and close the garage door for another 5 months.

December No club activities planned. You are on your own. Buy your spouse some new tools, car books or parts. Put a few bucks away for your Northstar dues. Write an article about your Lincoln and send it to the editor.

January Brunch, date, time and location to be determined.

If you have any ideas for future club activities, please let your board members know. We welcome your suggestions for future events. Call us today, or email: Activities@northstarlcoc.org

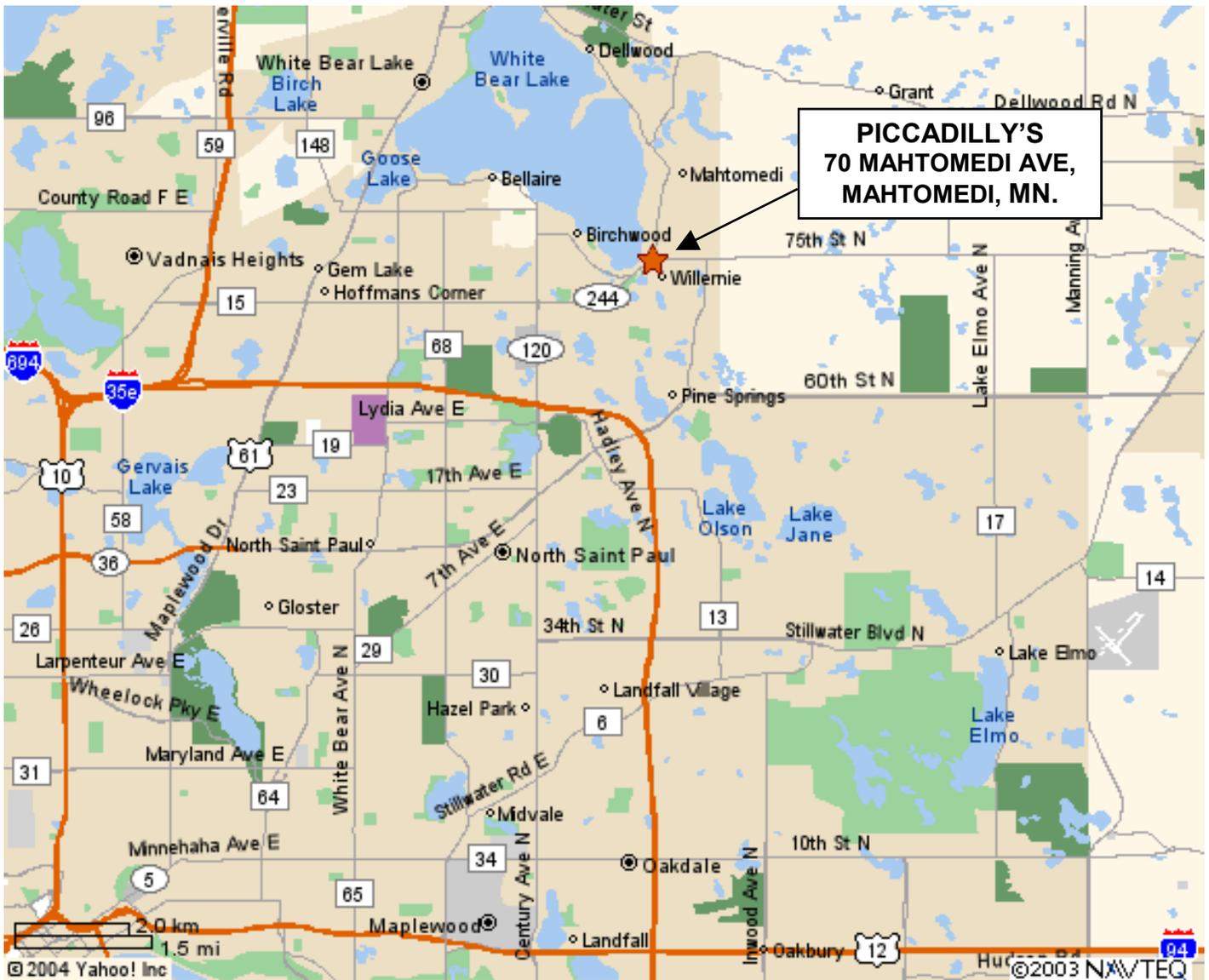
BACK ISSUES OF THE NORTHSTAR NEWS ARE AVAILABLE ON THE NORTHSTAR LCOC WEB SITE. www.northstarlcoc.org Click on publications. Issues are in PDF format and may be printed on your color printer.

Welcome New Members:

Morton Busklein, Maple Grove, Minnesota, with a 1964 Convertible

Jack Berg, Maplewood, Minnesota, owns a 1948 Continental Cabriolet

We all look forward to seeing these new members at some of our monthly events. We also invite them to send us a picture and a story about their beloved Lincoln that we can feature in one of the future issues of our club newsletter. Every one of our Lincolns has an interesting story. Let's hear yours.



ANNOUNCING OUR FARWELL TO 2005 BRUNCH

MARK YOUR CALENDAR FOR SUNDAY, NOVEMBER 13, 2005.

Our final event of the year will be at PICCADILLY'S in Mahtomedi on Sunday, November 13th.

Plan on being there at 11:30 AM.

Please call Bob Johnson at 651-257-1715 (or email: arborbob41@aol.com) by Thursday, November 10th, so we can arrange to have enough space for all of our members in their private room. This will be our last chance to dine at Piccadilly's, as they will be closing after the holidays. Please don't miss out on visiting with your club members and a great Sunday brunch.